

281

Phillips Sou & Neale26th Nov. 35Mr. Comins.Comins
original

TELEPHONE :

MAYFAIR 2424

WA/Hmm/cm/sal/15/474

A CA
DECO
FURNPORCELAIN ;
BRIC-A-BRAC ;
PRINTS ; EAS
RUGS ; AND
SILVERIncluding the property
from Mansions in Brook
Also several other prop
in Town

WHICH WILL BE

BY

PHILLIPS, S

BERTIE P. NEALE.

ST. RUSSELL-HAY.

At their

GREAT ROOMS, 72, NEW BOND STREET, W.1

on Tuesday, November 26th, 1935

AT 11.30 O'CLOCK

May be viewed the Saturday morning and Monday preceding the Sale

10 min. 7092- 2 6.16.6

P. S & N.	DATE	INITIALS
SALE	26. 11. 35.	Comins
PURCHASE		
CHECKED	27. 11. 35.	W.B.
COLLECTED	28. 11. 35.	J.H.B.
RECEIVED	28. XI. 35.	J.P.
ACCESSED		
PASSED		

Messrs. PHILLIPS, SON & NEALE, LIMITED, beg to announce that their LARGE AUCTION ROOMS and WAREHOUSES are open from 10 till 6 daily (by arrangement) for the reception of every class of property for sale by auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

Sales conducted at Residences in Town or Country.

Valuations made for Probate or any other purpose.

All communications to be addressed :

PHILLIPS, SON AND NEALE, LIMITED, Auctioneers, 72-73
New Bond St., W.1.

Telephones : *Mayfair* 2424/8

CONDITIONS OF SALE

FIRST—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND—No person to advance less than 1s. ; above five pounds 5s. ; and so on in proportion.

THIRD—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment or the whole of the purchase-money, *if required*, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale* ; MESSRS. PHILLIPS, SON & NEALE, LIMITED, not being responsible for the correct description, genuineness or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale ; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH—Upon failure of complying with the above conditions the money deposited in part of payment shall be forfeited : all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale

BUYER		AUCTIONEERS	
Lot	Amount	Lot	Amount
281			

Messrs. PHILLIPS, SON & NEALE, Limited, will be happy to make arrangements for the removal or delivery of purchases. Please leave instructions with the Clerk of the Sale or in the Office.

Messrs. PHILLIPS, SON & NEALE, LIMITED, will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale.

CATALOGUE

TUESDAY, 26th NOVEMBER, 1935

At 11.30 o'clock in the Lower Sale Room

COPPERS, ETC.

- 1 A large stockpot, cap and lid, a large fish kettle, and a small ditto
 - 2 Seven cake moulds, 7 plain pipe moulds, a Bain Marie with 12 pots and lids, 5 ice bombs and covers, and 3 charlotte moulds
 - 3 Four saute pans and lids, 4 braising pans, and 34 small pudding and pipe moulds
 - 4 Seventeen stewpans and lids, various, 1 other pot and lid, and a baking sheet
-

- 5 A grained wardrobe, a chest of drawers, a washstand, a chair, a towel airer, a mirror, and an iron bedstead
- 6 A similar lot
- 7 A black cupboard, a grained towel airer, a chair, a mattress, a washstand, a mahogany washstand, and a quantity of toilet ware
- 8 A 6ft. 6in. walnut wardrobe

- 9 An anthracite stove, a large gas fire, a green pottery jardiniere on stand, and an electric fan
- 10 A cosy corner seat in 2 sections, an oak revolving bookcase, and 2 pictures
- 11 A 3ft. 10in. mahogany pedestal writing desk
- 12 Five pairs of curtains, a plaster bust, a plated kettle, stand and lamp, an enamel bowl on stand, a fur motor rug, and an epergne
- 13 A motor trunk, 2 screens, a typewriter, a fireguard, a set of implements, and a trunk containing sundry copper and other utensils, etc.
- 14 A deal kitchen table, a trestle table, a bread cutter, a carpet sweeper, 2 pewter hot plates, and a jardiniere stand
- 15 An oak shop cabinet fitted 18 glass fronted dust-proof drawers, and 6 others
- 16 A mahogany D-end dining table in 2 parts, with 1 extra leaf
- 17 Two decorated papier maché trays, an iron ditto, and an inlaid mahogany ditto
- 18 Two figured and bordered Indian carpets
- 19 A mahogany drawing room suite, comprising :—a circular-back settee, seat and back in green velvet, 2 easy chairs, and 4 standard ditto, with loose covers
- 20 A Turkey pattern Axminster carpet, ft. × ft.
- 21 A wall mirror in gilt frame, and 2 oval mahogany ditto
- 22 A pair of 3-light ormolu candelabra, fitted for electric light
- 23 A gilt settee upholstered in brocade, and 4 gilt chairs
- 24 A gilt oval mirror, an ormolu electrolier, a gilt-metal urn, and 5 brackets
- 25 An oxidised copper electric dog grate
- 26 An inlaid mahogany doll's bed, and a rosewood jewel box inlaid with panel of marquetry
- 27 A 4ft. mahogany bookcase, 2 glazed and 2 panel doors
- 28 A settee and 2 chairs, in floral cretonne
- 29 Two portfolios of prints and drawings, etc., 5 Japanese paintings on rice paper, a Baxter print—Flowerpiece, and a quantity of small framed pictures, various

- 30 A colour print—River Scene with church, and 9 water-colour drawings, various
- 31 A large quantity of framed and glazed engravings, prints, and various pictures
- 32 An oil sketch—Reclining Nude Figure, and a quantity of framed and unframed oil paintings, various
- 33 A quantity of oil paintings, framed and unframed
- 34 A blue ground figured and bordered Axminster carpet,
ft. × ft.
- 35 A pair of bronze figure candelabra, and a pair of French ormolu ditto
- 36 Three gold damask curtains, a leopard-skin rug, 2 dressing cases, and 2 lanterns
- 37 A rosewood and inlaid mother-o'-pearl writing desk, a brass-bound ditto, and a tea caddy
- 38 An embossed copper urn and cover, and a ditto pail
- 39 A wing easy chair, upholstered in pink figured tapestry, with loose cushion
- 40 A 4ft. mahogany wardrobe enclosed by mirror door, and a ditto dressing chest with swing mirror over
- 41 A figured Axminster carpet, ft. × ft.
- 42 A 4-tier whatnot, a black and gold corner cupboard, and a figured carpet, 13ft. × 10ft. (a.f.)
- 43 A painted cupboard, a mangle, a deal table, a washstand, and an iron combination bedstead
- 44 A 7ft. inlaid mahogany sideboard, fitted cupboards and drawer, with bronze rail back
- 45 A copper sun-ray electric heating stove, 220 volts
- 46 Another
- 47 Another
- 48 A 5ft. mahogany twisted-stem standard lamp, fitted for electric light, on circular base
- 49 A mahogany Davenport writing desk with leather-lined top
- 50 An 88-note electric player pianoforte by Keith Prowse & Co.

- 51 *A 7-octave boudoir grand pianoforte, by Steinway & Sons, in rosewood case inlaid with marquetry*
- 52 A bronze decorated vase forming table electrolier, and painted silk shade
- 53 The companion table electrolier
- 54 A 15in. mantel clock in marble case, and another
- 55 A 5ft. oak wardrobe, enclosed by mirror door, and 2 drawers under
- 56 A 3ft. ditto chest of 3 drawers, and a 2ft. cupboard
- 57 A 4ft. 6in. oak bedstead, and wire spring
- 58 Two red and blue ground Turkey rugs, and a brass inkstand
- 59 A 3ft. 6in. mahogany pedestal writing desk, fitted 9 drawers and slides
- 60 Another, fitted 9 drawers, and leather-lined top

Announcement

PURCHASERS ARE RESPECTFULLY INFORMED THAT, FAILING THE CLEARANCE OF THEIR LOTS WITHIN ONE DAY OF THE SALE, MESSRS. PHILLIPS, SON AND NEALE, LIMITED, HAVE NO ALTERNATIVE BUT TO SEND THEM TO A WAREHOUSE AT PURCHASER'S RISK AND EXPENSE

- 61 A large plain beige Wilton pile carpet, ft. × ft.
- 62 A large plain brown Wilton carpet, ft. × ft.,
and a piece of ditto
- 63 A 4ft. divan, and a hair overlay
- 64 A rosewood and inlaid maplewood wardrobe, 1 mirror door, and a ditto dressing chest, swing mirror over
- 65 A 3ft. divan, 2 overlays, and a bedside cupboard
- 66 A 3ft. mahogany writing table, an oak-frame mirror, and 2 kitchen dials
- 67 A plain grey pile carpet, ft. × ft., and felt
- 68 A striking clock in mahogany and inlaid brass case
- 69 A colour print—The Cavendish Children, by R. Smythe after Hoppner, a portfolio of prints, 1 picture, a frame, and 2 art volumes—The Business Encyclopaedia

- 70 A camera and slides in leather case, 5 fruit spoons, in case, a toastrack, 4 glass light bowls and fittings, an opium pipe, 4 metal candlesticks, and a tortoiseshell box and cover
- 71 Four bridge tables
- 72 A walnut shaped-front display cabinet
- 73 A carved oak hall bench with rising top
- 74 A piano player, and 40 music rolls
- 75 An antique oak dwarf chest of 4 drawers
- 76 A mahogany cheffonier, and a mahogany 2-flap table, fitted drawer, on shaped and reeded legs
- 77 A 5ft. mahogany sideboard fitted drawer and cupboard, with mirror back
- 78 A Bergere settee with upholstered seat, a mahogany display cabinet, and a mahogany palm stand
- 79 A mahogany circular loo table, with 1 extra leaf
- 80 An oval burr-walnut breakfast table, on carved tripod supports
- 81 A combination washstand, a club fender, and a mahogany toilet mirror
- 82 A bracket clock, in oak case, and a circular mahogany tray
- 83 A dressing table, fitted drawers and mirror over, and a marble-top washstand
- 84 A set of 4 oak-frame chairs, with upholstered seats and backs
- 85 A pair of mahogany semi-circular side tables
- 86 A 6ft. mahogany and inlaid bedroom suite, comprising :—a wardrobe, enclosed by mirror doors, a dressing table, and a washstand
- 87 A Persian rug
- 88 Another
- 89 A pair of large red plush and bordered curtains, and an oval carved wood and gilt mirror

At 1.30 o'clock in the Upper Sale Room

- 101 A set of 4 antique Hepplewhite chairs, the backs finely carved in wheat-ears and rosettes, on reeded legs

- 102 A set of 4 old Chippendale farmhouse chairs with pierced splat backs on club legs
- 103 An armchair of similar period
- 104 *A small antique Chippendale settee with double-chair back, having 2 interlaced splats, the top rail finely carved in foliage with centre shell, 42in. wide*
- 105 An old English painted and decorated chair with scroll arms and a standard chair to match

WELL-MADE MAHOGANY AND INLAID BEDROOM APPOINT-
MENTS IN THE SHERATON STYLE,
comprising :—

- 106 *A 7ft. wardrobe, fitted hanging compartments, sliding trays and drawers, enclosed by 1 centre mirror and 2 marquetry panelled doors, swan-neck cornice*
 - 107 A 4ft. kneehole dressing table fitted 5 drawers and swing mirror
 - 108 A 3ft. 6in. washstand with marble top, and a bedside cupboard
 - 109 A cheval dressing mirror
-
- 110 A pair of late Jacobean elm chairs with carved backs and rush seats, and a single ditto
 - 111 An antique Queen Anne mahogany card table, with shaped folding top lined baize, fitted 1 small drawer on club legs with pad feet (a.f.)
 - 112 A puce Bristol glass jug, a pair of pure Bristol finger bowls, and an old Nailsea door stopper
 - 113 An old Waterford glass boat-shape bowl, a ditto sweetmeat vase and cover, and a ditto sweetmeat vase and cover, faulty
 - 114 Six antique cordial glasses, and 6 amber finger bowls (fluted)
 - 115 Two ivory figures
 - 116 An antique blue and white china vase, a French blue and gilt square vase, and a pair of Bohemian glass tumblers
 - 117 A fine Bokhara rug, 4ft. 3in. × 3ft. 5in.

- 118 Eight pieces of green silk damask, 24 yards
- 119 Another, 4ft. 10in. × 3ft. 2in.
- 120 Two Persian rugs, 7ft. 6in. × 3ft. 9in. and 4ft. 6in. × 3ft. 11in.
- 121 A 3-branch Dresden candelabrum, and 4 other ornaments
- 122 A Doulton flower vase, and 2 old Persian vases
- 123 Two Victorian Doulton jugs with silver mounts, and 2 other Doulton jugs
- 124 A pair of large bronze and damascene vases
- 125 A decorated china vase, and 6 others
- 126 Five old Doulton and other vases
- 127 A pair of antique footstools, upholstered in needlework
- 128 A pair of antique inlaid ivory banner screens
- 129 An early Italian oil painting of Cupids, in gilt frame
- 130 A finely figured walnut bedroom suite, comprising :—a 4ft. wardrobe enclosed by panel doors, a dressing table with triple mirror over, and a millinery cupboard
- 131 A 4ft. panel bedstead, *en suite*
- 132 An antique mahogany and gilt Queen Anne style wall mirror
- 133 A set of six 2-handle pewter cups in case, with knife
- 134 A plated dish warmer, a ditto kettle, and an electric heater
- 135 A George III toddy ladle
- 136 An antique silver bridal drinking cup
- 137 A settee and 2 easy chairs covered in beige silk damask, with 5 loose cushions
- 138 A 3ft. 6in. Chippendale mahogany bow-front china cabinet, enclosed by 2 glazed doors and sides, on claw and ball feet
- 139 A 3ft. 6in. antique mahogany bureau bookcase, with fall flap, 4 long drawers under, 2 mirror doors over
- 140 A gentleman's 4ft. 6in. mahogany wardrobe, fitted 2 long and 2 short drawers, and 2 panel doors over
- 141 A 6ft. mahogany-frame open arm settee, covered in tapestry, on club feet

- 142 A 4ft. 6in. mahogany and inlaid shaped front sideboard, fitted with 1 drawer and 2 cupboards, lion head and ring handles, on tapering legs
- 143 A brass telescope, on pedestal, in mahogany case
- 144 An Empire ormolu clock supported by Corinthian columns
- 145 A pair of water-colour drawings by Chas. Taylor—Shipping Scenes
- 146 An antique gilt-frame Chippendale wall mirror
- 147 Three large damask tablecloths
- 148 A ditto lot
- 149 A ditto lot
- 150 A ditto lot
- 151 A settee upholstered in floral tapestry with loose cushions and covers
- 152 A wing easy chair, *en suite*
- 153 An antique walnut-frame footstool, on club feet, upholstered in needlework
- 154 A mahogany circular table, on cluster column supports
- 155 A 3ft. walnut bureau bookcase, the upper part enclosed by 2 glazed doors with 3 drawers under
- 156 An antique mahogany corner cupboard, and a beech-frame chair
- 157 An antique Hepplewhite mahogany-frame settee, with upholstered seat and back
- 158 An antique mahogany folding-top card table, on club feet
- 159 An antique marquetry semi-circular table, fitted drawer and pierced gallery
- 160 A mahogany Sheraton design dressing mirror
- 161 A 24in. ditto table, with shaped border on cabriole legs
- 162 A pair of oak circular-top stools
- 163 A dwarf ditto, and a 2-flap oak table
- 164 A 12in. lacquer cabinet, a ditto cigar stand, a brass revolving bookstand, a mahogany book tray, a writing desk, a folding chess board, 10 boxes, and other pieces

- 165 An antique Queen Anne walnut and gilt-frame mirror
- 166 An antique 3ft. Sheraton drum table, on tripod
- 167 An antique Georgian mahogany music Canterbury
- 168 An antique mahogany games table
- 169 *An old English mahogany bureau bookcase, enclosed by 2 glazed tracery doors over, fall front, 4 drawers under, on bracket feet, with dentil cornice, 32in. wide*
- 170 *Table Glass.* Tumblers, wines, various, candlesticks, etc., about 20 pieces
- 171 Three old Canton enamel deep plates, decorated in terrace scenes and figures
- 172 Five glass pictures, various
- 173 A pair of carved oak stools
- 174 A low 2-flap oak table, on gate-leg supports
- 175 A 24in. oblong stool, a ditto piano stool, and a miniature mahogany chest of 4 drawers
- 176 A 14in. dressing stool, a 24in. blackwood stand, an oblong black and gold stand, fitted drawer, and a wooden waste paper basket
- 177 A Georgian mahogany and banded 3-pedestal dining table with 2 extra leaves
- 178 Pluchart—Spanish Girl in National Costume mending a fishing net, 52in. × 42in., “bought from the castle of the King of Saxony”
- 179 Three Persian vases with black decoration on turquoise ground
- 180 Three others
- 181 A silver-mounted Dutch decanter, a small Georgian decanter and stand, a small cut-glass decanter, and a pair of cut-glass water bottles
- 182 Three fine old large goblets with drawn bowls, and tears in the stems
- 183 An old Mason’s ironstone decorated bowl, an old Chinese Celadon plate, and 3 Satsuma vases
- 184 Twelve champagne glasses, an old cut-glass water bottle, and a pair of cut-glass beakers

- 185 A mahogany tall-boy chest of 7 drawers with knob handles
- 186 A mahogany chest of 5 drawers
- 187 A set of 6 cottage dining chairs
- 188 An old Rockingham decorated vase, a pair of blue vases,
and 6 other pieces of china
- 189 A Derby pattern toilet set of pieces
- 190 An Oriental floor pouffe in leather work
- 191 A French china coffee service, on tray, and 1 other set
- 192 A pair of 18th Century mahogany hall chairs, the backs
emblazoned with crest of Douglas and Hamilton
- 193 A 2-tier mahogany dumb waiter
- 194 An old English dessert service, 5 dishes, and 16 plates, painted
in flowers
- 195 An old English papier maché tray, on stand, decorated in
flowers
- 196 A 5ft. walnut-wood wall display cabinet, with cupboards
under, enclosed by 3 panel doors
- 197 A Knole settee and 2 easy chairs, covered in gold silk and
fringed brocade, with loose cushions
- 198 A nest of 3 inlaid mahogany coffee tables
- 199 A mahogany-frame dressing stool with upholstered top
- 200 A 4ft. 3in. antique mahogany tallboy chest of 6 long and 2
short drawers with circular ormolu handles, on bracket
feet
- 201 A pair of plated vases, on square bases, 3 silver tea caddy
spoons, 2 pairs of grape scissors, 3 salt spoons, and 4 forks
- 202 A candlestick, 6 teaspoons, and 2 pairs of fish servers
- 203 Three Georgian soup spoons, and 3 ditto dessert spoons
- 204 A set of 4 silver salt cellars with blue glass liners, and a
mustard pot
- 205 An antique carved oak bookcase, the upper part, enclosed by
glazed door and with cupboard under, enclosed by panel
door
- 206 The companion bookcase

- 207 An antique carved oak bookcase, enclosed by 3 glazed doors over and 3 panel doors under
- 208 A 3-fold mahogany-frame screen with glazed and tapestry panels
- 209 An antique mahogany-frame Chinese glazed firescreen
- 210 An oak 3-bottle tantalus with cigar box, an oval gilt-frame mirror, and a mahogany dressing mirror
- 211 An antique Persian rug, medallion corners, red ground, 5ft. \times 3ft. 7in.
- 212 A Persian rug, 5ft. 6in. \times 3ft. 6in., and a Kelim rug, 5ft. 5in. \times 3ft. 8in.
- 213 A Persian rug, 7ft. 4in. \times 3ft. 8in.
- 214 A Louis XVI clock, by Durand, in rouge marble case, surmounted by an ormolu kneeling female figure
- 215 A Queen Anne wall mirror, with bevelled border, in divisions, in carved and gilt frame, 60in. \times 31in.
- 216 A fine Bokhara rug, 4ft. \times 2ft. 3in.
- 217 A camel ground Persian corridor rug, 11ft. \times 3ft. 9in.
- 218 A red ground Persian corridor rug, 12ft. 1in. \times 3ft. 5in.
- 219 A blue ground Persian rug, with gold border, 5ft. 3in. \times 3ft. 7in.
- 220 A pair of old walnut armchairs, covered in antique needlework
- 221 Two chair seats, 2 backs, and 4 arm pads, in old yellow gros-point needlework
- 222 A large salmon brocade table cover
- 223 Two Italian embroidered pelmets, a band of Italian embroidery, and a square of early brocatelle
- 224 A green brocade table cover, and a salmon brocade ditto
- 225 A mahogany Sheraton shield-shape dressing mirror with serpentine base, fitted 3 drawers
- 226 A mahogany box containing 6 ivory spoons, a dagger, in shagreen case, a brass inkpot, 3 miniatures, 3 necklaces, and 20 ornamental items
- 227 A mahogany tip-up "pie-crust" table, on carved claw and ball feet

- 228 A pair of convex mirrors
- 229 An antique mahogany side table, and a pedestal cupboard
- 230 An antique satinwood and inlaid table, fitted drawer
- 231 A Georgian mahogany 2-flap dining table, with 3 extra leaves,
on 6 legs
- 232 A shaped-front carved oak side table, fitted drawer
- 233 An antique mahogany one-flap table
- 234 An antique mahogany and banded breakfast table
- 235 An antique mahogany washstand, fitted drawer
- 236 A Moorish coffee table, and a mahogany and inlaid table
- 237 A Louis XVI circular table, fitted drawer, pierced gallery
and marble top
- 238 A lacquer and decorated side table, on cabriole legs
- 239 An antique mahogany slope-top desk, fitted drawer
- 240 An antique rosewood drum-top table
- 241 A set of 4 old English cut-glass wall brackets with mirror backs
- 242 A Staffordshire blue and gilt dinner service, in 73 pieces
- 243 An old English cut-glass honey jar and cover
- 244 A famille rose serrated edge circular dish, decorated with
chrysanthemums
- 245 A pair of Canton beakers, a tankard, a tea poy and cover,
and 18 Oriental and other pieces of tea ware
- 246 A plated kettle, on stand, 3 syphon stands, a pair of candle-
sticks, and 4 other pieces
- 247 A Louis XVI marble and ormolu-mounted clock
- 248 A 3ft. old English mahogany bow-front chest of drawers
- 249 A Georgian mahogany and cross-banded 2-pedestal dining
table, with extra leaf
- 249A A 38in. antique walnut chest of 5 drawers
- 250 An antique Sheraton mahogany and inlaid enclosed dressing
table, 25in. wide
- 251 An antique mahogany 2-pedestal dining table, with extra leaf
- 252 An antique Chippendale mahogany 2-flap dining table, on claw
and ball feet

- 253 A 3ft. 6in. mahogany writing table, on end supports, and a ditto side table, on turned legs
- 254 A 2ft. 6in. mahogany roll-top desk, enclosing pigeon-holes and drawers, on turned legs
- 255 A Georgian mahogany pedestal sideboard, fitted cupboards and drawer, 7ft. wide
- 256 A 5ft. settee, upholstered in tapestry with 2 loose cushions
- 257 A grandfather clock, by Josh Kern, Swansea, in mahogany case
- 258 A mahogany folding chess-top table, on pillar and claw
- 259 A "famille rose" plaque, and 2 blue and white plaques
- 260 A large Delft plaque, 2 smaller ditto, and 2 other decorated Delft vases
- 261 An old Chinese vase in floral decoration, a blue and white vase, on feet, and a crackleware vase
- 262 An antique inlaid Bergere chair, with cane seat and cushion
- 263 A similar chair
- 264 An oil-painting in carved gilt frame, and 2 French pictures, in gilt frames
- 265 A Persian carpet, 11ft. 3in. \times 5ft. 5in.
- 266 A pair of antique Adam elbow chairs with upholstered seats in red damask 5-2 9mo.
- 267 Two small antique gilt wall mirrors 20/-
- 268 A 3ft. 6in. inlaid mahogany bureau bookcase, fitted fall flap, enclosing pigeon-holes and drawer, 4 long drawers under, and top enclosed by 2 glazed doors 5-2 9mo
- 269 A wall clock, in walnut case
- 270 A grandfather easy chair, with oak underframing, covered in brown leather and velvet cushion 6 9mo.
- 271 The companion chair 6 9mo.
- 272 A 2ft. 6in. mahogany corner cupboard with gilt mouldings and ormolu mounts, and 2 panel doors over, and 2 under 2/5/-
- 273 A pair of Dresden male and female figures, supporting a 4-light candelabrum 50/-

- 274 A group of 2 cupids supporting a fruit dish, a cheese dish and cover, 2 pairs of vases, 10 flower holders, 2 teapots, and a pair of wall plaques 2/157-
- 275 A pair of blue and gilt vases and covers, a ditto shell-shape dish, a decanter and stopper, and 9 custard glasses
- 276 A set of 3 coloured prints, in rosewood frames 16/-
- 277 A 5ft. mahogany sideboard, fitted drawers and cupboards, with mirror back 3/9m
- 278 A pair of shell-shape easy chairs 2/9m
- 279 A settee and 2 easy chairs, upholstered in rexine 4/7m
- 280 A decorated and shaped tea tray
7. 281 A mahogany pedestal writing table, fitted 9 drawers and leather-lined top 6 1/2 9m
- 282 An antique mahogany reeded edge breakfast table, on quadruple supports
- 283 A decorated and ormolu-mounted garniture de cheminée, comprising :—a clock, and a pair of vases
- 284 A pair of Royal Worcester cream and gilt 2-handle vases
- 285 A pair of Royal Worcester ewers, a pair of ditto flower holders, a Coalport vase, and a pair of barrel-shape vases
- 286 An antique Kirman carpet, 11ft. 8in. × 8ft. 6in.
- 287 A Khorrassan carpet, 11ft. 3in. × 8ft. 6in.
- 288 A silver dressing table set, of 9 pieces
- 289 A gold watch, a ditto medallion, and 2 brooches

FURS

- 290 A natural black musquash coat with skunk collar and cuffs
- 291 A Persian lamb coat, mink collar and cuffs
- 292 A skunk muff and a ditto cape
- 293 A sealskin coat
- 294 A Canadian mink coat
- 295 A grey squirrel coat

PICTURES

By or attributed to :

- 296 English School—Seascape with shipping, signed Mc—— '72,
18in. × 32in.
- 297 Hall, 1870—Coast Scenes, a pair, in gilt frames
- 298 Hall—Coast Scene, and a pair of smaller ditto (3)
- 299 H. Baert, 1852—Sheep, Goat and Cockerel in a Stable, and
Sheep in a Landscape with approaching storm, panels,
12in. × 17in., a pair
- 300 Praziois, 1854—Extensive Turkish Landscapes with figures
and trees, a pair, water-colours, a painting—Shipping, and
2 engravings (1 with key)
- 301 Dutch School—Portraits of Nobleman and Lady, oval panels,
black frames
- 302 A. Tiratelli—Italian Terrace Scene with 3 ladies baiting a
swan, gilt frame
- 303 *Mezzotints, Engravings, etc.*—"Dorothea", by W. Say, after
Theophilus Clarke, Duke of Wellington and Lord Nelson,
2 Regency Court groups, and 2 others (6)
- 304 Italian School—Head of a Girl
- 305 Glendenning—Shepherd and Sheep, Broome—Fruit on Table,
G. H. Jenkins—Rocky Coast and figures, and V. T. Clare—
Basket of Flowers
- 306 English School—Fox-hunting Scenes, a pair
- 307 Fred Slocombe—Interior with mother and child
- 308 R. H. Carter—Whitesand Bay
- 309 English School—Country Lane with figures, Harvest Scene,
and Exterior of an Inn
- 310 English School—Man fishing at Water Mill, Pike—View
of Boscastle, and 3 engravings
- 311 Van Hüysum, 1735—Flowers and Fruit
- 312 Unknown—River Scene, figures and boats, on panel
- 313 G. S. Keys—Mountainous River Scene, C. Harrison—Bridge
at Capel Craig, A. Vickers—The Water Mill, and Pether—
Moonlight River Scene

- 314 Geddes—Woman at a window, unknown—Religious Scene,
Unknown—The Holy Family, and C. Harrison—On the
Llugey
-

FURNITURE—Continued.

- 315 A pair of circular ebonised pedestals with ormolu mounts
- 316 A blue ground Axminster carpet, ft. × ft.
- 317 A Queen Anne design elbow chair with loose seat, a ditto
standard chair, and 3 cane-seat chairs
- 318 A 6ft. 6in. mahogany wardrobe enclosed by 1 mirror door, end
compartments fitted drawers below and cupboard over
- 319 A large mahogany pedestal desk fitted 9 drawers
- 320 A 3ft. 6in. oak ditto
- 321 Two revolving office chairs, and a 4-fold screen
- 322 A circular mahogany library table on pillar and claw
- 323 A portable wireless set, and a set of gongs on stand
- 324 A set of 3 oval mahogany coffee tables
- 325 A Regency card table, ebonised and mounted with ormolu
finely chased with crown, foliated scrolls and acanthus
- 326 A satinwood bijouterie table
- 327 A pair of Stuart carved oak armchairs upholstered in green
velvet
- 328 A pair of standard chairs of similar design
- 329 Another pair, slightly different design
- 330 An oak gate-leg table
- 331 A Nankin china plaque, 1 other, a ditto plate, and 4 Imari
plates
- 332 A fine Sparta Turkey carpet, red ground with floral medallion
and corners, ft. × ft.

- 333 A lofty old English mahogany break-front bookcase enclosed by glazed and panelled doors, 8ft. 9in. long
- 334 A carved rosewood side table, 6ft. 6in. long

FINIS

Messrs. PHILLIPS, SON & NEALE, Limited, will be happy to make arrangements for the removal or delivery of purchases. Please leave instructions with the Clerk of the Sale or in the Office.

PRICES ARE IMPROVING

Once again we are able to make this statement and to know that the prospects of maintaining this improvement are definitely good. As Auctioneers, selling every day household commodities of every sort from articles of Fine Art to more mundane necessities, from the pictures on the wall, to the carpets on the floor, and the wines in the cellar, we are able to watch and check this very extensive market day by day.

The results of our Sales, our index-books and our graphs represent a sort of barometer which shows very accurately indeed the rise and fall of Domestic Commodity Values.

Once again we say—this means two things—firstly, prospective buyers should seize such advantages as they still can from a depressed but improving market. Secondly, anyone with goods to sell should step into the market now before the supply exceeds the demand, as it inevitably will eventually, and reap the benefits of the present improvement.

PHILLIPS, SON & NEALE, LTD.,

72, New Bond Street,

W.1.

